Virtual Dance Room – Post-Dance Discussion Friday, September 18, 2020 – 11:00pm-ish CDT

Painted Monasteries of Bucovina, Romania

About the Discussion

- This discussion will start with a slide show on the famous painted monasteries of northeastern Romania.
- Catherine's photos will highlight several of these Byzantine-era monasteries, including exterior and interior of painted churches, the monastery grounds, and scenes of the Bucovina countryside, from a trip in September 2019.
- Catherine will be delighted to answer questions about the monasteries and about her impressions of Romania.

About Catherine Rudin

- Catherine Rudin began folk dancing in California in 1967, but her real dance roots are in Madison, Wisconsin, where she danced through junior high, high school, and college and still returns when she can.
- She has been associated with international, Scandinavian, Balkan, and/or contra groups in all the many places she has lived, and for the last 30 years has been a core member of the Omaha International Folk Dancers.
- She taught Folk and Recreational Dance (in addition to her actual academic field, linguistics) for many years at Wayne State College in Nebraska, and has taught at SNOPA, Appleton, and the annual Omaha Pink Party workshop, among other venues including workshops for music educators and for children.
- Catherine has both family and linguistic research ties to the Balkans, especially Bulgaria. Balkan music and dance are her roots ... but she loves and participates in other traditions as well, from swing dance to mariachi violin.













Thank You for Attending the

Virtual Dance Room

Fridays – 7:30pm-11:00pm-ish CDT

(Warmups/Ice Breakers: 7:00pm – Repertoire Workshop: 7:30pm – Party: 8:00pm – Discussion: 11:00pm-ish until ...)

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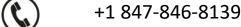


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This will help us survive this period of social distancing when all of our events have been postponed.

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Thanks for your participation and support!



